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► of high-tech audio electronics, and the hi-fi industry sat up and took notice. The ultimate in disruptive audio technology!

Dynaudio Special Forty



153 Chris Martens The Special Forty sports a treated Esotar tweeter, magnesium-silicate polymer bass driver, first order crossover, and subtly trapezoid thin-ply birch cabinet, which adds up to something sounding a bit special.

Eclipse TD508MK3/TD725swMk2

106 and 116 Alan Sircom Eclipse's distinctive full-range, crossoverless TD508MK3 is a phase correct point source favoured by recording engineers and audio enthusiasts alike, and the TD725swMk2 is the only subwoofer that can keep up!

ELAC Adante AS-61



158 Alan Sircom Visionary loudspeaker designer Andrew Jones developed these excellent three-way loudspeakers as one of his first projects with ELAC, featuring a dual concentric driver and an aluminium cone bass driver. Wow!

Ensemble Natura

89 Alan Sircom Swiss-made Ensemble builds systems, but if you want to typify what the brand stands for, look no further than the Natura floorstanding loudspeaker; its extremely natural sound is ideal for classical music.

Final D8000

157 Chris Martens A unique planar magnetic headphone system that incorporates Final's own air film damping system, the D8000 doesn't just look good; it has the sonic performance and the technology to match.

Focal Diablo Utopia

63 Chris Thomas Now replaced by the similar-looking Diablo Utopia III Evo, the original Diablo Utopia remains one of Chris Thomas reference loudspeakers today, as it delves deep and delivers the detailed goods!

German Physiks Borderland Mk IV

141 Alan Sircom German Physiks builds and develops omnidirectional loudspeaker designs, and the Borderland Mk IV is a perfect example of why that exceedingly rare approach really is a good thing!

GoldenEar Technology Triton Reference

151 Chris Martens GoldenEar combines outstanding AMT ribbon tweeter refinement with oodles of active sub-bass power in a conventional looking and extremely affordable tower loudspeaker. High-end audio and video speakers better watch out!

Gryphon Diablo 120 and Mojo S



147 Roy Gregory This is the first rung on the ladder to greatness from the grandmasters of Scandinavian high-end audio systems, Gryphon. Both phenomenally well-made and exceptionally well-matched, this power duo work beautifully.

Hegel H590



163 Alan Sircom Hegel makes giant killer amplifiers, so making its own giant in the H590 could have gone wrong. Instead, it shows what can be done when the price constraints are removed.

“German Physiks builds and develops omnidirectional loudspeaker designs.”

HiFiMAN Shangri-La Jr

168 Jim Hannon HiFiMAN shocked the personal audio world with its very high-end Shangri-La system, but in the Shangri-La Jr it produces similar levels of performance for a fraction of the original price.

iFi Pro iDSD

164 Chris Martens We review a lot of iFi Audio, but the Pro iDSD Streamer/DAC/headphone-amp/preamp is the best yet, thanks to it covering a lot of ground and sounding great in the process.

Innuos Statement



168 Jason Kennedy Taking the already excellent ZENith SE platform to its conclusion, the two-box music server from Innuos is proving to be a tough act to beat in today's music server world.

IsoTek EV03 Mosaic Genesis



123 Nicholas Ripley IsoTek's skills in making power conditioners and power cables extend to making power regenerators. With indicators for voltage and distortion, the benefits of clean power are both visible and audible.

Jeff Rowland Continuum S2

120 Alan Sircom Jeff Rowland Design Group products always look great, but this 400W Class D integrated amplifier with optional DAC or phono modules sounds holographically transparent and detailed too. Best used balanced. ►